

**DOCUMENTARY*****Nos Pintamos Solas (We paint ourselves on our own)*****Marisa Belausteguigoitia y Mariana X. Rivera**

Through the voice of participants, their work and their theoretical, artistic and juridical reflections, this documentary visually narrates a project in which women prisoners create and paint murals in a women's prison in Mexico City. In their designing of four murals, they fill walls with images showing perspectives that couldn't have been anticipated ahead of time, by converting gray into color. One can see the ways in which these imprisoned women manifest their gaze, voice, and subjectivities against those who do violence against them. We can also appreciate the ways in which they resist the prison and its fragmentating policies, by committing to collective work in a space of isolation: the prison.

This documentary is the result of the academic activist project: *Mujeres en Espiral: Sistema de justicia, perspectiva de género y pedagogías en resistencia* (Women in Spiral: Justice System, Gender Perspective, and Pedagogies of Resistance) of the UNAM (National Autonomous University of Mexico) in Mexico City, carried out in the women's prison Santa Martha Acatitla from 2008 to 2014.

Through this visual telling, these women show the process in which they have constituted themselves as political subjects, through their artistic, critical, and reflexive participation. By taking the walls that enclose them, they re-create an active gaze in a space of shock, paralysis, and detention. We have a lot to learn from them.