

CHOREOGRAFIC LABORATORY

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Ecuadorian-German Choreografer

**Matter: Antigone in the Tulipan street
with the women of the Social Rehabilitation Center Inca in the city of Quito.**

This is a presentation, in the manner of a narrative or written voice, of the work of contemporary dance of the choreografic laboratory with the women of the Social Rehabilitation Center Inca in the city of Quito. A lineal history is briefly told of other escenic work the companions of the escenic circle have realized with their own effort. It describes the process of "Antígone in the tulipan street" where the difficulties of the internal organization of women in prison is told, the lack of spaces suitable for the work with the body, the misunderstandings of citizens about team-work, the relations between institutions and the incomprehension about dance (entre danza y baile) which this creation delivered. Nevertheless, it tells the positive sides and contemporary reflections which this process produced. And the importance of the exchange and contact between civil society and the persons in rehabilitation.

The exposition of the process will be in power point with the photos and video of Carlos Andrade with the voice of Amelia Poveda.